



Program Basics: Cameras & Camaraderie

The Columbia College Hollywood Summer Youth Filmmaking

Workshop offers high school students a unique opportunity to learn the art of film production from experienced entertainment professionals on an 85,000 square foot campus in suburban Los Angeles. Students will have access to two soundstages, a broadcast television studio, editing facilities, digital classrooms, permanent shooting sets and two theatres. Students will take intensive instruction in writing, directing, lighting, casting, art direction and many other areas. Our philosophy is simple: the best filmmaker has a thorough understanding of all aspects of the filmmaking process. With more than 60 years experience teaching filmmaking, Columbia College Hollywood is a great place to make movies!

All workshops are fully supervised and students are administered by a highly qualified faculty and staff whose primary concern is the education, safety and well being of each student.

The Curriculum: What You Learn Phase 1: Story Development and Pre-Production

You learn Screenwriting by developing an original short script from initial story idea through treatment to final draft. Table readings of all scripts are essential, and students also learn the basics of location planning and budgeting.



Phase 2: The Shoot

Through hands-on work, students learn Directing and how camera movement and visual arrangement not only depict action, but also express the underlying drama of the story.

PAINTING WITH LIGHT...

Directing combines both cinematography and lighting, and we teach you how to visually represent what you've written in your script. Skillful control of the complex elements of lighting is fundamental to great filmmaking.



IF VISUALS ARE HALF OF FILMMAKING, THE OTHER HALF IS SOUND...

We'll teach you the aesthetics of sound. You will learn about:

- Sound Design
- Boom Operation
- On-Site Mixing

Phase 3: Post-Production

Time to edit, as you learn the basics of digital post production where you complete the process of creating your film. You choose the best shots and the best moments of performance and combine these with music to enhance the audience's experience of watching your film.



At the CCH Summer Youth Workshop, you will learn about :

- The Nature of Light
- Three-Point Lighting
- Film Lighting Technology
- Digital Camera Techniques
- Camera Movement
- Composition
- Filters

ORGANIZING IMAGES TO EXPRESS YOURSELF

It's often said that editing is where the real magic of filmmaking happens. And the latest electronic breakthroughs make that even more of a reality.



DIGITAL EDITING TECHNIQUES:

- Introductory Editing Theory
- Non-Linear Assembly
- State-of-the-Art Avid and Final Cut Pro systems



Visit www.columbiacollege.edu to download a Registration Form and watch Student Films.

The Crews: How You Learn

Students are divided into teams - or as they are known, "crews." While one student directs, their classmates work in supportive capacities to make each of the films a success. You then switch roles and move through various crew positions. Each student will direct at least one film, but all come to appreciate the collaborative nature of the film medium.

Join us this vacation at the CCH Summer Filmmaking Workshop. Make a movie. Make new friends. Make the most of your summer!

No previous filmmaking experience required. We teach both beginning and advanced filmmakers!