CORE CURRICULUM
&
EMPHASES COURSES
Fall 2015

(Note: Some electives are listed for both Cinema majors and Cinema-Television Majors. However, electives CANNOT be double counted.)
THE CORE CURRICULUM
Required of All Students

TIER 1
(F101) Principles of Production
(F105) Visual Design
(F122A) Editing Theory & Practice
(F150) Screenwriting 1
(GH101) Writers Workshop
(GHXXX) Art History – Can be Classical, Contemporary, Modern, World, Design, Popular Movements, Photography or others as added to the curriculum.
(GH125) Introduction to Acting
(GH152A) History of Critical Analysis in Cinema 1 (prerequisite: F105)
(GH155) Script Analysis 1
(F102) Cinematography 1 (prerequisite: F101)
(F141) Production Sound (prerequisite: F101)
(V102) Introduction to Television (prerequisite: F101)

NON-TIER CORE REQUIREMENT
3 courses in motion picture history, including genres, auteurs, topical surveys, movements, etc. May be taken any time after completion of History of Critical Analysis 1; must be taken before completion of degree. TV History may be substituted as a motion picture history course for combined (Cinema/Tv) BFA majors. Theatre History may be substituted for Acting Emphasis students. History of Critical Analysis 2 also counts towards fulfilling this requirement.

TIER 2*
(F110) Directing 1
(F127) Unit Production Management/Assistant Directing
*May be taken any time after completion of Tier 1

TIER 3
(F135) *Production Workshop 1
(F235) *Production Workshop 2
(F335) *Production Workshop 3
*Senior status and completion of Tiers 1 and 2 required
THE EMPHASES

In order to earn a Bachelor of Fine Arts degree all incoming students – freshmen and transfer students – will be required to choose both a major (Cinema or combined Cinema-Television) and a specific area of emphasis within that major – Producing, Directing, Writing, Cinematography, Acting, New Media, Sound, or Editing-VFX. (Note: Only CTV students can choose the New Media Emphasis.)

Transfer students with sufficient total units may choose an emphasis immediately. Freshmen will choose their emphasis during their sophomore year.

To fulfill this, Columbia College Hollywood created a course of study for each emphasis including both required courses towards fulfilling this degree requirement and elective courses. Students must take all required courses within their chosen discipline and must take the indicated number of electives.

Of course, this does not preclude the student from taking multiple courses in other emphases. In your course program there are ample “open electives” giving you much opportunity to take classes in every discipline. For example, if your emphasis is producing, but you also want the feel of a camera in your hand, you’ll be able to take many cinematography courses. If you plan to direct and write, you can emphasize one but still take a range of courses in the other.

All students must take all core classes – Tier 1, 2, and 3 – in order to earn a degree, and all necessary pre-requisite classes in order to enroll in courses designated as “emphasis” courses.

Not all emphasis classes are offered each quarter. It is suggested that you familiarize yourself with the long-term schedule. Your academic advisor or emphasis advisor is available to help you plan your long-term course strategy.

The requirements of the emphases are indicated herein.
Producing Emphasis / Cinema Major

REQUIRED

Each student who chooses to emphasize Producing must take the following four (4) classes:

(GH166) Art of the Pitch  
(GS256) Entertainment Law  
(GH253) Hollywood Business Practices & History  
(F441) Producing: From Green Light to Completion

ELECTIVES

In addition, those who choose a Producing Emphasis must take four (4) of the following:

(F312) Advanced Assistant Directing Lab  
(GH258) Art of Creative Producing  
(GH204) Art of Media Music  
(F428) Artists Management  
(GS108A) Creating Your Hollywood Business  
(F356) Developing Animation: From Concept to Sale  
(F341) Development: From Acquisition to Green Light  
(F422A) Distribution: How to Sell Your Production  
(F131) Documentary Production Workshop  
(F422) Film & TV Distribution: Platform by Platform  
(F420) Film Financing  
(V320) Hip Hop Production  
(F381) In Charge: The Producer Makes the Film  
(F421) Independent Film Workshop  
(GH261) Marketing & Public Relations  
(F266) Mockumentary!  
(V318) Music Video Production  
(F315) Navigating New Media  
(F134A) Navigating VFX  
(V209) Non-Fiction TV Production  
(F221) Post Production Process  
(F417) Post Production Supervisor Essentials  
(F132P) Production Design  
(F252) Properties That Sell: Writing Coverage  
(GH255) Script Analysis 2  
(F239) Script Supervisor Essentials  
(F234) VFX Production for the 21st Century  
(F320) Viral Videos Unleashed
Producing Emphasis / Cinema-TV Major

All students choosing to work towards a combined Cinema-Television BFA Degree must take all core courses – including Introduction to TV Production, which is a core class for combined majors, and the four (4) courses designated for the Cinema Major:

REQUIRED

(GH166) Art of the Pitch
(GS256) Entertainment Law
(GH253) Hollywood Business Practices & History
(F441) Producing: From Green Light to Production
(V103) TV Directing & Producing 1 or (V350A) Shooting the Multi-Camera TV Comedy
(V201) TV Essentials

ELECTIVES

Must take four (4) courses from the list for Cinema majors PLUS two (2) additional courses from the following:

(M110) Basic App Building
(F329A) Branded TV Production
(V360) Columbia Kinda Live
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(V375) Multi-Camera Lab
(V430) Multi-Camera Practicum
(V318) Music Video Production
(F315) Navigating New Media
(V209) Non-Fiction TV Production
(F221) Post Production Process
(F317) Production For New Media
(V235) Reality TV Production
(V118) TV Commercial Production
(V203) TV Directing & Producing 2
(V207) TV Documentary Production
(V210) TV History
(F320) Viral Videos Unleashed
Cinematography / Cinema Major

All students must take Cinematography 1.

REQUIRED

Each student who chooses an emphasis in Cinematography must take these five (5) classes:

(F403A) Feature Film Cinematography
(F402) Camera Movement
(F202) Cinematography 2
(V220) Digital Studio Lighting
(F307) Exterior Cinematography

ELECTIVES

In addition, students choosing an emphasis in Cinematography must take two (2) of the following courses:

(F325) 3-D Cinematography
(F408A) Advanced Studio Lighting
(F203A) Camera Essentials
(F357) Cine Lens
(F206) Cinema Exteriors & Filters
(F302) Cinematography 3
(F493) Cinematography: Digital Imaging & Data Wrangling
(F207) Cinematography: Shooting the Unpredictable
(F265) Color Timing 1
(F365) Color Timing 2
(F303) Digital Cinematography
(F231) Experimental Video Workshop
(V318) Music Video Production
(GH180) Photography: The Art of the Picture
(F317) Production for New Media
(F476) Shooting Film on Film
(F285) Shooting the Masters
(GH180), (GH242), (GH243) – One Still Photography Course
(F475) Ultimate Digital Cinematography
(F305) Visual FX & Green Screen Cinematography
(F345) Visual Production Design
(F408) Writing With Light
Cinematography / Cinema-TV Major

All students choosing to work towards a combined Cinema-Television Bachelors Degree must take all core classes, and these five (5) courses:

REQUIRED

(F405) 35mm Cinematography or (F403A) Feature Film Cinematography
(F402) Camera Movement
(F202) Cinematography 2
(V220) Digital Studio Lighting
(F307) Exterior Cinematography

ELECTIVES

Must take two (2) from the list for Cinema Majors PLUS two (2) from the following courses:

(F329A) Branded TV Production
(M141) Cinematography for New Media
(V360) Columbia Kinda Live
(F315) Navigating New Media
(V209) Non-Fiction TV Production
(V235) Reality TV Production
(V118) TV Commercial Production
(V375) Multi-Camera Lab
(V430) Multi-Camera Practicum
Directing / Cinema Major

All students must take Directing 1.

REQUIRED

Each student who chooses to emphasize Directing must take these five (5) courses:

(F210) Directing 2
(F425) Directing Actors
(F111A) Directing: From Casting through Rehearsals
(V103) TV Directing & Producing 1 or (V350A) Shooting the Multi-Camera Comedy
(GH253) Hollywood Business Practices & History

ELECTIVES

In addition, each student choosing a Directing Emphasis must take three (3) of the following:

(GH328) Acting for the Camera
(GH227) Acting: Advanced Technique: The Magical If and More
(GH229) Acting: Classic Texts
(GH226) Advanced Acting Workshop
(F312) Advanced Assistant Directing Lab
(F442) Advanced Production Sound
(F132) Art Direction
(GH204) Art of Media Music
(GH166) Art of the Pitch
(GH326) Comedy Improvisation
(A327) Comedy Improvisation: Performance
(GH108A) Creating Your Hollywood Business
(F310) Directing 3
(F309) Directing Action
(F112) Directing: From Stage to Screen
(F422A) Distribution: How to Sell Your Production
(F131) Documentary Production Workshop
(GS256) Entertainment Law
(F231) Experimental Video Workshop
(F420) Film Financing
(F160) Guerilla Filmmaking
(V320) Hip Hop Production
(M282) Internet Documentary Revolution
(F266) Mockumentary!
(V318) Music Video Production
(F315) Navigating New Media
(F134A) Navigating VFX
(F221) Post Production Process
(F132P) Production Design
(F317) Production for New Media
(F144) Scoring Your Soundtrack
(GH255) Script Analysis 2
(F239) Script Supervisor Essentials  
(GH151) Storyboard Design  
(GH438) Theatre Lab  
(GH238) Theatre Production Workshop  
(V118) TV Commercial Production  
(F234) VFX Production for the 21st Century  
(M300/1) Video Game Design: Part I and Part II or (V300A) Video Game Design: Development to Execution  
(F320) Viral Videos Unleashed  
(F345) Visual Production Design  
(F408) Writing With Light

**Directing / Cinema–TV Major**

All students choosing to work towards a combined Cinema-Television Bachelors Degree must take Introduction to TV Production, and the six (6) courses designated for those choosing a Directing Cinema-TV Emphasis:

**REQUIRED**

(F210) Directing 2  
(F425) Directing Actors  
(F111A) Directing: From Casting through Rehearsals  
(V103) TV Directing & Producing 1 or (V350A) Shooting the Multi-Camera TV Comedy  
(V201) TV Essentials  
(GH253) Hollywood Business Practices & History

**ELECTIVES**

Combined Cinema-Television Directing Emphasis students must fulfill the elective requirements of the Cinema Major PLUS take two (2) of the following TV elective emphasis courses:

(F329A) Branded TV Production  
(V360) Columbia Kinda Live  
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network  
(V375) Multi-Camera Lab  
(V430) Multi-Camera Practicum  
(V209) Non-Fiction TV Production  
(V235) Reality TV Production  
(V221) Shooting the Live TV Drama  
(V203) TV Directing & Producing 2  
(V207) TV Documentary Production  
(F320) Viral Videos Unleashed
Writing / Cinema Major

All students must take (F150) Screenwriting 1.

REQUIRED

Each student who chooses to emphasize Writing must take these four (4) courses:

(GH166) Art of the Pitch
(F352[A/B/C]) Feature Film Writing Symposium 1, 2, 3
(F249C) Screenwriting 2: Characters
(GH255) Script Analysis 2

ELECTIVES

In addition, students choosing an emphasis in Writing must take three (3) of the following:

(F280) “Based On”: Writing the Adaptation
(GH326) Comedy Improvisation
(A327) Comedy Improvisation: Performance
(GH301A) Creative Writing That Sells
(F341) Developing Animation: From Concept to Sale
(GH211) Great American Plays All Filmmakers Should Know (can count for emphasis or General Ed)
(GH253) Hollywood Business Practices & History
(F315) Navigating New Media
(F252) Properties That Sell: Writing Coverage
(F451) Rewriting: Punching Up Your Screenplay
(F350) Screenwriting 3: Genres
(F353) Screenwriting: Writing the Action Adventure Film
(F355) Screenwriting: Writing the Horror Film
(F352) Screenwriting: Writing the SciFi Film
(F253) Sketch Comedy Writing
(F251) TV Comedy Writing
(V319) TV Drama Writing
(M300/1) Video Game Design: Part I and Part II or (V300A) Video Game Design: Development & Execution
(F356) Writing for Actors / Acting for Writers
(F354) Writing for Animation
(F250) Writing Shorts for Production
(V425) Writing the TV Drama Pilot
Writing / Cinema–TV Major

All students choosing to work towards a combined Cinema-Television Degree must take and these seven (7) courses:

REQUIRED

(GH166) Art of the Pitch
(F352[A/B/C]) Feature Film Writing Symposium 1, 2, 3
(F249C) Screenwriting 2: Characters
(GH255) Script Analysis 2
(F251) TV Comedy Writing
(V319) TV Drama Writing
(V201) TV Essentials

ELECTIVES

Combined Cinema-Television Writing emphasis students must take electives designated for the Cinema major AND two (2) of the following elective emphasis courses:

(V360) Columbia Kinda Live
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(V209) Non-Fiction TV Production
(V221) Shooting the Live TV Drama
(V350A) Shooting the Multi-Camera TV Comedy
(F253) Sketch Comedy Writing (counts once)
(V103) TV Directing & Producing
(V210) TV History
(M204) Writing for New Media
(V426) Writing the TV Comedy Pilot
(V425) Writing the TV Drama Pilot
Editing-VFX / Cinema Major

All Editing-VFX Emphasis students must take (F124A) Editing Theory & Practice Lab and Production Sound.

REQUIRED

Each student who chooses to emphasize Editing-VFX must take the following six (6) courses:

(F125) Assistant Editing Essential  
(F401) Editing: Genres  
(F222) Editing: Mastering the Scene  
(F120A) Editing: The Narrative Film  
(F124A) Editing: Non-Fiction  
(F141A) Sound Design Basics (using Pro Tools)

ELECTIVES

In addition, each Editing-VFX Emphasis student must take three (3) of the following:

(F321) Advanced 3-D Animation (MAYA)  
(F442) Advanced Production Sound  
(F175) After Effects  
(GH204) Art of Media Music  
(F265) Color Timing 1  
(F365) Color Timing 2  
(GH145) Digital Graphics 1: Photoshop  
(GH245) Digital Graphics 2: Illustrator & FLASH  
(F131) Documentary Production Workshop  
(F218) DVD Studio Pro/Motion (no longer offered)  
(F225) Editing Reality (Avid)  
(F217A) Editing: From Dailies to Rough Cut (no longer offered)  
(F420A) Editing the Feature Film 1,2,3  
(GN120) Fundamentals of Music Science  
(F146) Intro to 3-D Animation (MAYA)  
(F218A) Motion / Compressor  
(GH113) Music Appreciation and Analysis  
(GH109) Music History  
(F494) NUKE  
(F221) Post Production Process  
(F417) Post Production Supervisor Essentials  
(F144) Scoring Your Soundtrack  
(F242A) Sound Design Aesthetics  
(F342A) Sound Design to Final Mix  
(F239) Script Supervisor Essentials  
(F234) VFX Production for the 21st Century  
(V300A) Video Game Design: Development & Execution (or M300 and M301)
Editing-VFX / Cinema–TV Major

REQUIRED

(F125) Assistant Editing Essentials
(F401) Editing: Genres
(F222) Editing: Mastering the Scene
(F124A) Editing: Non-Fiction
(F120A) Editing: The Narrative Film
(V209) Non-Fiction TV Production
(F141A) Sound Design Basics

ELECTIVES

The Editing-VFX Combined Major must take three (3) from the list of electives for Cinema Majors PLUS one (1) of the following:

(V360) Columbia Kinda Live
(F225) Editing: Reality (cannot double for Cinema elective)
(V208) Editing: TV Commercials (Adobe Premiere)
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(F315) Navigating New Media
(F317) Production for New Media
(V235) Reality TV Production
(M217) Sound for New Media
(V118) TV Commercial Production
(V207) TV Documentary Production
(F320) Viral Video Unleashed
Acting / Cinema Major

All students must take (GH125) Introduction to Acting

REQUIRED

Each Student who chooses to emphasize Acting in a Cinema Major must take these seven (7) courses:

(Note: All Acting Emphasis Students must also appear as actors in at least two student projects during each quarter.)

(GH227) Acting: Advanced Technique: The Magical If and More
(GH228) Acting for the Camera 1
(GH226) Advanced Acting Workshop
(GH326) Comedy Improvisation
(A121) The Essential Actor’s Tool Kit: Movement, Voice and More
(GH238 A/B) Theatre Production Workshop (two quarter class)

ELECTIVES

Each student choosing an Acting Emphasis in a Cinema Major also must take three (3) of the following:

(GH229) Acting: Classic Texts
(A328) Acting for the Camera 2
(A301) Acting Troupe
(F132) Art Direction
(A327) Comedy Improvisation: Performance
(F425B) Directing Actors: For Actors
(A401) Great Film Acting: From Audition to Work Process to Results
(A490) Master Scene Study
(A311) Me & More: The One Person Show
(A151) No Business Like the Acting Business
(A279) Performance Art
(A155) Script Analysis for Performers
(A122) Stage Crafts: wardrobe, make up, design and More
(GH370) Theatre History: Great American Plays That Became Great American Films
(GH438 A/B) Theatre Lab (two quarter class)
(A221) Voice: Accents
Acting / Cinema-TV Major

REQUIRED

Students choosing an Acting Emphasis in a Cinema-TV Major must take these eight (8) courses:

(Note: All Acting Emphasis Students must also appear as actors in at least two student projects during each quarter.)

(GH227) Acting: Advanced Technique: The Magical If and More
(GH228) Acting for the Camera 1
(GH226) Advanced Acting Workshop
(A231) Cold Reading: Becoming Ready for the Realities of TV Acting
(GH326) Comedy Improvisation
(A121) The Essential Actor's Tool Kit: Movement, Voice and More
(GH238 A/B) Theatre Production Workshop (two quarter class)

ELECTIVES

Students choosing an Acting Emphasis in a Cinema-TV Major must take three (3) electives from the Cinema Major plus one (1) of the following:

(A257) Acting for Emerging Media
(A292) Acting for Multi-Camera: Performance
(A192) Sitcoms & Sketches: Acting for Multi-Camera TV
(A208) TV Commercial Acting: Selling the Product
(A268) Voice Acting
New Media / Cinema-TV Major
(The New Media Emphasis is only available to CTV Majors)

REQUIRED

Students choosing the New Media Emphasis must take these six (6) courses:

(V316) Entertainment Online: How to Create, Shoot and Market an Online Network
(V322) Internet Essentials: The Business of New Media
(MXXX) Podcasts
(MXXX) Making Webisodes That Create Impact
(M110) Basic App Building
(M204) Writing for New Media

ELECTIVES

In addition to required courses, students must take four (4) of the following:

(A257) Acting for Emerging Media
(M329) Branded TV Series
(M141) Cinematography for New Media
(M130) Digital Media Perspectives: History of Media Art
(V208) Editing: The TV Commercial
(F231) Experimental Video Workshop
(MXXX) High Concept New Media
(M230) History of Gaming
(M311) Interactive Storytelling
(M282) Internet Documentary Revolution
(F315) Navigating New Media
(M412) New Media Video Installations
(F317) Production for New Media
(F253) Sketch Comedy Writing
(M217) Sound for New Media
(M438) Supercut
(M300) Video Game Design Part I: Development
(M301) Video Game Design Part II: Execution
(M190) Web Programming, Graphics and Design
Sound / Cinema Major

REQUIRED

Each student who chooses to emphasize Sound must take the following five (5) courses:

(F141.A) Sound Design Basics
(F242.A) Sound Design Aesthetics
(F342.A) Sound Design to Final Mix
(F442) Advanced Production Sound - Location
(S301) The Temp Score

ELECTIVES

In addition, those who choose a Cinema / Sound Emphasis must take three (3) of the following

(F443) Sound Mixing
(S201) The Art of Noise (creating and recording sound effects)
(S205) Dialogue and ADR Editing
(GH204) Art of Media Music
(GH195) Film Music History
(S199) Preproduction Sound
(S250) Theatrical Sound Design
(S155) Sound Analysis
(F144) Scoring Your Soundtrack
(S255) Advanced Listening
Sound / Cinema-TV Major

REQUIRED

All students choosing to work forwards a combined Cinema-TV BFA with a Sound Emphasis must take these six (6) courses:

(F141.A) Sound Design Basics  
(F242.A) Sound Design Aesthetics  
(F342.A) Sound Design to Final Mix  
(F442) Advanced Production Sound - Location  
(S301) The Temp Score  
(V205) TV Sound Design

ELECTIVES

Must take three (3) from the list for Cinema Majors PLUS one (1) additional from the following courses:

(V141) TV Field Sound Recording  
(M141) Sound for New Media  
(V209) Non Fiction TV Production  
(V235) Reality TV Production  
(M244) Video Game and Animation Sound