EMPHASES COURSES

Spring Quarter 2013

(Note: Some electives are listed for both Cinema majors and Cinema-Television Majors. However, electives CANNOT be double counted.)
THE EMPHASES

In order to earn a Bachelor of Fine Arts degree all incoming students – freshmen and transfer students – will be required to choose both a major (Cinema or combined Cinema-Television) and a specific area of emphasis within that major – Producing (Production & Development or Entertainment Business), Directing, Writing, Cinematography, or Editing-VFX (which also includes sound design classes).

Transfer students may choose an emphasis immediately. Freshmen will choose their emphasis during their sophomore year.

To fulfill this, Columbia College Hollywood created a course of study for each emphasis including both mandatory courses towards fulfilling this degree requirement and elective courses. Students must take all mandatory courses within their chosen discipline and must take the indicated number of electives.

Of course, this does not preclude the student from taking multiple courses in other emphases. In your course program there are ample “open electives” giving you much opportunity to take classes in every discipline. For example, if your emphasis is producing, but you also want the feel of a camera in your hand, you’ll be able to take many cinematography courses. If you plan to direct and write, you can emphasize one but still take a range of courses in the other.

All students must take all core classes – Tier 1, 2, and 3 – in order to earn a degree, and all necessary pre-requisite classes in order to enroll in courses designated as “emphasis” courses.

Not all emphasis classes are offered each quarter. It is suggested that you familiarize yourself with the long-term schedule. Your academic advisor or the faculty advisors are available to help you plan your long-term course strategy.

The requirements of the emphases are indicated herein.
Producing: Production & Development Emphasis / Cinema Major

REQUIRED

Each student who chooses to emphasize Producing: Production & Development must take the following:

(GH166) Art of the Pitch
(GS256) Entertainment Law
(GH253) Hollywood Business Practices & History
(F441) Producing: From Green Light to Completion

ELECTIVES

In addition, those who choose a Producing: Production & Development Emphasis must take four (4) of the following:

(GH258) Art of Creative Producing
(F427) Business Plans for Filmmakers
(F356) Developing Animation: From Concept to Sale
(F341) Development: From Acquisition to Green Light
(F422A) Distribution: How to Sell Your Production
(F131) Documentary Production Workshop
(F422) Film & TV Distribution: Platform by Platform
(F420) Film Financing
(V320) Hip Hop Production
(F381) In Charge: The Producer Makes the Film
(F421) Independent Film Workshop
(GH261) Marketing & Public Relations
(F266) Mockumentary!
(V318) Music Video Production
(F315) Navigating New Media
(F134A) Navigating VFX
(V209) Non-Fiction TV Production
(F221) Post Production Process
(F317) Production for New Media
(F252) Properties That Sell: Writing Coverage
(GH255) Script Analysis 2
(F234) VFX Production for the 21st Century
(F320) Viral Videos Unleashed
Producing: Production & Development Emphasis / Cinema-TV Major

All students choosing to work towards a combined Cinema-Television BFA Degree must take all core courses – including Introduction to TV Production, which is a core class for combined majors, and the four courses designated for the Cinema Major:

REQUIRED

(GH166) Art of the Pitch
(GS256) Entertainment Law
(GH253) Hollywood Business Practices & History
(F441) Producing: From Green Light to Production
(V103) TV Directing & Producing 1
(V201) TV Essentials

ELECTIVES

Must take four (4) courses from the list for Cinema majors PLUS two (2) additional courses from the following:

(F329A) Branded TV Production
(V330) CCH: The TV Series (can be taken twice for elective credit, three times total)
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(V318) Music Video Production
(F315) Navigating New Media
(V209) Non-Fiction TV Production
(F221) Post Production Process
(F317) Production For New Media
(V235) Reality TV Production
(V350) Shooting the Sitcom
(V118) TV Commercial Production
(V103) TV Directing & Producing 2
(V207) TV Documentary Production
(V210) TV History
(F320) Viral Videos Unleashed
Producing: Entertainment Business / Cinema Major

REQUIRED

(GH166) Art of the Pitch  
(GS256) Entertainment Law  
(GH253) Hollywood Business Practices  
(F441) Producing: From Green Light to Completion

ELECTIVES

Those choosing an emphasis in Producing: Entertainment Business MUST take four (4) of the following:

(F428) Artist Management  
(F427) Business Plans for Filmmakers  
(F422A) Distribution: How to Sell Your Production (or F422 Distribution: Platform By Platform)  
(F490) Entertainment Business Studies  
(F420) Film Financing  
(F330) Film Industry Economics  
(F421) Independent Film Workshop  
(GH261) Marketing & PR  
(GH264) Music Business Essentials  
(F298) Production Accounting

Producing: Entertainment Business / Cinema-TV Major

REQUIRED

(GH166) Art of the Pitch  
(GS256) Entertainment Law  
(GH253) Hollywood Business Practices & History  
(F441) Producing: From Green Light to Completion  
(V201) TV Essentials  
(V210) TV History

ELECTIVES

Must take four (4) electives from the list for Cinema Majors PLUS two (2) of the following:

(GH258) Art of Creative Producing (Cannot count as both Cinema and Cinema/TV)  
(V330) CCH: The TV Series  
(F322) Internet Essentials  
(V239 or V 339) Special Project in TV/New Media (approved by the Dean of the College)  
(F320) Viral Videos Unleashed
Cinematography / Cinema Major

All students must take Cinematography 1.

REQUIRED

Each student who chooses an emphasis in Cinematography must take these five (5) classes:

- (F403) 35mm Cinematography or (F403A) Feature Film Cinematography
- (F402) Camera Movement
- (F202) Cinematography 2
- (V220) Digital Studio Lighting
- (F345) Visual Production Design

ELECTIVES

In addition, students choosing an emphasis in Cinematography must take two (2) of the following courses:

- (F325) 3-D Cinematography
- (F408A) Advanced Studio Lighting
- (F203A) Camera Essentials
- (F357) Cine Lens
- (F206) Cinema Exteriors & Filters
- (F302) Cinematography 3
- (F493) Cinematography: Digital Imaging & Data Wrangling
- (F207) Cinematography: Shooting the Unpredictable
- (F265) Color Timing 1
- (F365) Color Timing 2
- (F303) Digital Cinematography
- (F231) Experimental Video Workshop
- (F307) Exterior Cinematography
- (V318) Music Video Production
- (GH180) Photography: The Art of the Picture
- (F317) Production for New Media
- (F285) Shooting the Masters
- (GH140A or GH241)(One) Still Photography Course
- (F133A) The Studio Production: Filming on Film
- (F475) Ultimate Digital Cinematography
- (F305) Visual FX & Green Screen Cinematography
Cinematography / Cinema-TV Major

All students choosing to work towards a combined Cinema-Television Bachelors Degree must take all core classes – including Introduction to TV Production, which is a core class for combined majors, and these five (5) courses:

REQUIRED

(F405) 35mm Cinematography or (F403A) Feature Film Cinematography
(F402) Camera Movement
(F202) Cinematography 2
(V220) Digital Studio Lighting
(F345) Visual Production Design

ELECTIVES

Must take two (2) from the list for Cinema Majors PLUS two (2) from the following courses:

(F403) 35mm Cinematography
(F329A) Branded TV Production
(V325) Broadcast Practicum
(V330) CH: The TV Series (can be taken twice for elective credit, three times total)
(F315) Navigating New Media
(V209) Non Fiction TV Production
(V235) Reality TV Production
(V118) TV Commercial Production
Directing / Cinema Major
All students must take Directing 1.

REQUIRED

Each student who chooses to emphasize Directing must take these five (5) courses:

(F210) Directing 2
(F425) Directing Actors
(F111A) Directing: From Casting through Rehearsals
(V103) TV Directing & Producing 1
(F345) Visual Production Design

ELECTIVES

In addition, each student choosing a Directing Emphasis must take three (3) of the following:

(GH328) Acting for the Camera
(GH227) Acting: Advanced Technique
(GH229) Acting: Classic Texts
(GH226) Advanced Acting Workshop
(F132) Art Direction
(GH166) Art of the Pitch
(F427) Business Plans for Filmmakers
(GH326) Comedy Improvisation
(F310) Directing 3
(F308) Directing Action
(F309) Directing Comedy
(F112) Directing: From Stage to Screen
(F422A) Distribution: How to Sell Your Production
(F131) Documentary Production Workshop
(GS256) Entertainment Law
(F231) Experimental Video Workshop
(F420) Film Financing
(F160) Guerilla Filmmaking
(V320) Hip Hop Production
(GH253) Hollywood Business Practices & History
(F266) Mockumentary!
(V318) Music Video Production
(F315) Navigating New Media
(F315) Navigating VFX
(F221) Post Production Process
(F317) Production for New Media
(F144) Scoring Your Soundtrack
(GH255) Script Analysis 2
(GH151) Storyboard Design
(F133A) The Studio Production: Filming on Film
(GH438) Theatre Lab
(GH238) Theatre Production Workshop
(V118) TV Commercial Production
(F234) VFX Production for the 21st Century
(V300/1) Video Game Design: Part I and Part II or (V300A) Video Game Design: Development to Execution
(F320) Viral Videos Unleashed
Directing / Cinema–TV Major

All students choosing to work towards a combined Cinema-Television Bachelors Degree must take Introduction to TV Production, which is a core class for combined majors, and the six (6) courses designated for those choosing a Directing Cinema-TV Emphasis:

REQUIRED

(F210) Directing 2
(F425) Directing Actors
(F111A) Directing: From Casting through Rehearsals
(V103) TV Directing & Producing 1
(V201) TV Essentials
(F345) Visual Production Design

ELECTIVES

Combined Cinema-Television Directing Emphasis students must fulfill the elective requirements of the Cinema Major PLUS take two (2) of the following TV elective emphasis courses:

(F329A) Branded TV Production
(V330) CCH: The TV Series (can be taken twice for elective credit, three times total)
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(V209) Non-Fiction Television Production
(V235) Reality TV Production
(V221) Shooting the Live TV Drama
(V350) Shooting the Sitcom
(V203) TV Directing & Producing 2
(V207) TV Documentary Production
(F320) Viral Videos Unleashed
Writing / Cinema Major

All students must take Screenwriting 1.

REQUIRED

Each student who chooses to emphasize Screenwriting must take these four (4) courses:

- (GH166) Art of the Pitch
- (F352[A/B/C]) Feature Film Writing Symposium 1, 2, 3
- (F249C) Screenwriting 2: Characters (or Screen 2: Genre if before Fall 2008)
- (GH255) Script Analysis 2

ELECTIVES

In addition, students choosing an emphasis in Screenwriting must take three (3) of the following:

- (F280) “Based On”: Writing the Adaptation
- (GH326) Comedy Improvisation
- (GH301A) Creative Writing That Sells
- (F356) Developing Animation: From Concept to Sale
- (F341) Development: From Acquisition to Green Light
- (GH211) Great American Plays All Filmmakers Should Know (can count for emphasis or General Ed)
- (GH253) Hollywood Business Practices & History
- (F315) Navigating New Media
- (F252) Properties That Sell: Writing Coverage
- (F451) Rewriting: Punching Up Your Screenplay
- (F350) Screenwriting 3: Genres (Fall 2008 and after)
- (F353) Screenwriting: Writing the Action Adventure Film
- (F355) Screenwriting: Writing the Horror Film
- (F352) Screenwriting: Writing the SciFi Film
- (F253) Sketch Comedy Writing
- (F251) TV Comedy Writing
- (V319) TV Drama Writing
- (V300/I) Video Game Design: Part I and Part II or (V300A) Video Game Design: Development & Execution
- (F356) Writing for Actors / Acting for Writers
- (F354) Writing for Animation
- (F250) Writing Shorts for Production
Writing / Cinema–TV Major

REQUIRED

(GH166) Art of the Pitch
(F352[A/B/C]) Feature Film Writing Symposium 1, 2, 3
(F249C) Screenwriting 2: Characters (or Screen 2: Genre if before Fall 2008)
(GH255) Script Analysis 2
(F251) TV Comedy Writing
(V319) TV Drama Writing
(V201) TV Essentials

ELECTIVES

Combined Cinema-Television Writing emphasis students must take electives designated for the Cinema major AND two (2) of the following elective emphasis courses:

(F253) Sketch Comedy Writing (counts once)
(V330) CCH: The TV Series (can be taken twice for elective credit, three times total)
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(V209) Non Fiction TV Production
(V221) Shooting the Live TV Drama
(V350) Shooting the Sitcom
(F253) Sketch Comedy Writing (counts once)
(V103) TV Directing & Producing
(V210) TV History
Editing-VFX / Cinema Major

All Editing-VFX Emphasis students must take Editing Theory & Practice Lab and Production Sound.

REQUIRED

Each student who chooses to emphasize Editing-VFX must take:

(F125) Assistant Editing Essentials (using Avid)
(F217A) Editing: From Dailies to Rough Cut (Avid)
(F222) Editing: Mastering the Scene: (Avid)
(F120A) Editing: The Narrative Film (using Avid)
(F124A) Editing: Non-Fiction (using Avid)
(F141A) Sound Design Basics (using Pro Tools)

ELECTIVES

In addition, each Editing-VFX Emphasis student must take three (3) of the following:

(F321) Advanced 3-D Animation (MAYA)
(F175) After Effects
(F265) Color Timing 1
(F365) Color Timing 2
(GH145) Digital Graphics 1: Photoshop
(GH245) Digital Graphics 2: Illustrator & FLASH
(F131) Documentary Production Workshop
(F218) DVD Studio Pro/Motion (no longer offered)
(F225) Editing Reality (Avid)
(F420A) Editing the Feature Film 1,2,3 (Avid)
(GN120) Fundamentals of Music Science
(F146) Intro to 3-D Animation (MAYA)
(F415) Master Class: Editing James Franco…with James Franco
(F218A) Motion / Compressor
(GH113) Music Appreciation and Analysis
(GH109) Music History
(F221) Post Production Process
(F144) Scoring Your Soundtrack
(F242A) Sound Design Aesthetics
(F342A) Sound Design to Final Mix
(F133A) The Studio Production: Filming on Film
(F234) VFX Production for the 21st Century
(V300A) Video Game Design: Development & Execution (or V300 and V301)
Editing-VFX / Cinema–TV Major

REQUIRED

(F125) Assistant Editing Essentials
(V330) CCH: The TV Series (or approved equivalent if course not sufficiently offered)
(F217A) Editing: From Dailies to Rough Cut or Editing: Mastering the Scene
(F124A) Editing: Non-Fiction
(F120A) Editing: The Narrative Film
(V209) Non-Fiction TV Production
(F141A) Sound Design Basics

ELECTIVES

The Editing-VFX Combined Major must take three (3) from the list of electives for Cinema Majors PLUS one (1) of the following:

(V325) Broadcast Practicum
(F225) Editing: Reality (cannot double for Cinema elective)
(V316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
(F315) Navigating New Media
(F317) Production for New Media
(V235) Reality TV Production
(V118) TV Commercial Production
(V207) TV Documentary Production
(F320) Viral Video Unleashed