NEW COURSES

(F316) Entertainment Online: How to Create, Shoot, and Market an Online Video Network
Make and market viral videos with Internet guru Scott Zakarin, who invented the webisode and has pushed boundaries in creating new channels for making money by combining creativity and commerce.
Instructor: Scott Zakarin
Wednesday Evenings
(Counts as an Elective for the CTV Producing, Directing, Editing/VFX, and Writing Emphases)

(F356) Developing Animation: From Concept to Sale
Creating an animated series or feature project requires a different process than creating a live-action narrative. A live-action narrative is on the page while an animated project may well begin with the image. This course will guide students to develop original concepts and characters, to pitch as complete projects ready for production.
Instructor: Jack Enyart
Tuesday Afternoons
(Counts as an Elective for the Cinema Major Producing and Writing Emphases)

(GS251) The Social Psychology of Sex and Gender Roles
Blending sociology and psychology, this course will explore the wide palate of expressions of gender and sexuality in modern culture.
Instructor: Maureen Tabor
Wednesday Afternoons
(Counts as a Behavioral Science (Social Science) General Ed course)
(GH211) Great American Plays Every Filmmaker Should Know

You read a script and a character is described as a “Modern Willy Loman.” Do you know what that means? We bet the studio and/or network executive does. Characters and content from great plays have become readily identifiable as part of American culture. In this course you will read and analyze six great American plays. (And if you did not know, “Willy Loman” is the central character of Arthur Miller’s “Death of a Salesman.”)

Instructor: Bill Rubenstein
Thursday Afternoons
(Can count either as a Humanities General Ed course or an Elective for the Writing Emphasis)

SPRING ONLY:

(GH301A) Creative Writing That Sells

Explore your writing and your creativity and challenge yourself to see what emerges. This course will be taught by Jane Carpenter, a screenwriter, novelist, award-winning poet, and also someone with a long career as a film editor and sound supervisor. She knows no creative limits and can lead you to do the same.

Instructor: Jane Carpenter
Tuesday Mornings
(Can count as a Writing Emphasis Elective or as a Humanities General Ed course)

(GH245) Digital Graphics 2: FLASH

A Photoshop-focused class with an introduction to Illustrator and Flash. Advanced Photoshop techniques will be explored hands-on through in-class exercises and individual projects, integrating Illustrator and Flash as visual enhancements to the post-production pipeline. Students will develop graphics for film and television, including the creation of lower thirds, motion graphics title sequences, and animated information graphics.

Instructor: Jean-Paul Leonard
Tuesday Mornings
(Counts as an Elective for the Editing/VFX Emphasis)
(F266) Mockumentary!

In this course you collaborate with your fellow students to develop, and shoot, and complete a mockumentary while learning the artistic base and possibilities of the genre.

Instructor: Anthony Vasto
Tuesday Afternoons
(Counts as an Elective for the Producing, Directing, and Editing/VFX Emphases)

(F131) Documentary Production Workshop

The avenues for distribution of documentaries have never been greater and in this class you will make a short doc. Guido Santi, who is instructing this course, is an award-winning documentary filmmaker as well as a cinematographer.

Instructor: Guido Santi
Wednesday Mornings
(Counts as an Elective for the Producing, Directing, and Editing/VFX Emphases)

(F321) Advanced Animation: MAYA

In this class you continue honing what you have learned in Intro to 3D Animation and create a more advanced project.

Instructor: Noah Amrani
Wednesday Afternoons
(Counts as an Elective for the Editing/VFX Emphasis)

(F221) Post Production Process

This course was perceived as “post production for producers and directors,” but with the rise of VFX and post production beginning in preproduction, all can benefit from a practicum on the post production workflow. This is not an editing course. It is being taught be a post production supervisor.

Wednesday Afternoons
(Counts as an Elective for the Producing, Directing, and Editing/VFX Emphases)
(F251) TV Comedy Writing

You’ll be laugh-deep in this collaborative hands-on dive into writing the half hour television comedy.

Instructor: Lenny Ripps
Wednesday Afternoons
(Required for the CTV Writing Emphasis)

(F408A) Advanced Studio Lighting

You’ll be challenged to heighten your skills with lighting in a controlled environment.
Instructor: Charlie Rose
Wednesday Evenings
(Counts as an Elective for the Cinematography Emphasis)

(GH229) Acting: Classic Texts

Shakespeare and more, as you perform and learn to interpret roles that actors pray for in seemingly eternal plays.

Instructor: Julie Janney
Thursday Mornings
(Counts as an Elective for the Directing Emphasis)

(F302) Cinematography 3

Charlie Rose likes to say that “Cinematography 1 is learning the rules. Cinematography 2 is mastering the rules. Cinematography 3 is breaking the rules.” This is our most advanced cinematography course.

Instructor: Charlie Rose
Thursday Afternoons
(Counts as an Elective for the Cinematography Emphasis)

(F112) Directing: From Stage to Screen
A course in which you take what you have learned about text and about actors and then add the camera to shoot to make what is on the page come alive. Mostly uses existing heralded plays and screenplays.

Instructor: Stu Berg
Thursday Afternoons
(Counts as an Elective for the Directing Emphasis)

(F351) Writing the Horror Film

You will understand the genre and structure and write much of a horror screenplay.

Instructor: Steve Haberman
Thursday Afternoons
(Counts as an Elective for the Writing Emphasis)

(GH258) Art of Creative Producing

A unique course that challenges you to be the producer from inception and sale of a project through production, post production, distribution and beyond.

Instructor: Alan L. Gansberg
Friday Afternoons
(Counts as an Elective for the Producing: Production & Development Emphasis)

MP HISTORY:

Monday Evenings:

(GH338) MP History: Film Noir

Wednesday Afternoons:

(GH389) MP History: Movies & The Culture of Their Times

Wednesday Evenings:
(GH494) MP History: Fantasy Films (NEW!)

Thursday Afternoons:

(GH252A) MP History: History of Critical Analysis in Cinema 2

Saturday Mornings:

(GH381) MP History: Gangster to Gangsta Films

OTHER ADVANCED COURSES:

Mondays:

(F402) Camera Movement

(F425) Directing Actors
(F425B) Directing Actors: For Actors

(F111A) Directing: From Casting Through Rehearsals

(F124A) Editing: Non Fiction

(F345) Visual Production Design

(F310) Directing 3

(V235) Reality TV Production

(V201) TV Essentials

Tuesdays:

(F202) Cinematography 2

(GS256) Entertainment Law

(GH180) Photography: The Art of Making Pictures
(F210) Directing 2

(F120A) Editing: The Narrative Film

(V102) Intro to TV Production

(F249C) Screenwriting 2: Characters

Wednesdays:

(F175) After Effects

(F308) Directing Action

(F403A) Camera Essentials

(F210) Directing 2

(F141A) Sound Design Basics

(F132) Art Direction

(F111A) Directing: From Casting Through Rehearsals

(F222) Editing: Mastering the Scene

(GH253) Hollywood Business Practices

(V103) TV Directing & Producing 1

Thursdays:

(F249C) Screenwriting 2: Characters

(V102) Intro to TV Production

(GH166) Art of the Pitch

(F125) Assistant Editing Essentials
(F403A) Feature Film Cinematography

(V118) TV Commercial Production

**NATURAL SCIENCE COURSES:**

(GN114) Ecological Science – Monday Afternoons

(GN104) Earth Sciences – Monday Evenings

(GN105A) Math Essentials+ - Thursday Evenings

**(GH101) WRITERS WORKSHOP SECTIONS:**

Tuesday Afternoon

Tuesday Evening

Thursday Morning