

SUMMER 2008  
**46**

MOVIE MAKER.COM

## FILM SCHOOL

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# 2008 Guide to Film Education

**KEY:**  
**A:** ASSOCIATE'S DEGREE  
**B:** BACHELOR'S DEGREE  
**C:** CERTIFICATE/DIPLOMA  
**M:** MASTER'S DEGREE  
**PG:** POST-GRADUATE SERVICES  
**📺:** SCREENINGS OF STUDENT WORK  
**★:** FAMOUS ALUMNI  
**🏆:** AWARD-WINNING ALUMNI

Columbia College Hollywood trains moviemakers in a collaborative environment, with students working on each others' projects to build careers together.



JIM MAHONEY

• **LOOKING TO UPDATE YOUR MOVIE MAKING SKILLS?** Enhance others? Develop some altogether? Here are the programs that can help you do that. For the past five years, MM has delivered an annual report on what a broad sampling of film schools around the world have to offer. In this, our sixth edition, we've widened the scope to include those niche educational programs that can help with everything from marketing to action fighting. Read on to introduce (or re-introduce) yourself to some of the best programs available.

**COLUMBIA COLLEGE HOLLYWOOD** • Tarzana, CA • 818/345-8414 • www.columbiacollege.edu • For Columbia College Hollywood, location has its benefits. Currently located in the former Panavision headquarters, it's no surprise that the faculty consists of highly experienced industry professionals. CCH's full cinema and television curriculum—which requires courses in writing, directing, producing, cinematography and editing—provides its students with a well-rounded education on professional equipment that includes Avid and Final Cut. CCH also hosts an annual film festival with industry attendance. **A. B. PG. 📺, ★, 🏆**