

CAMPUS SHOOTING RESTRICTIONS

Revised: June 4, 2012

Shooting is allowed on the following areas of campus:

- 1) The Shooting Gallery
- 2) The Sound Stage (except for the elevated lighting control area)
- 3) The Living Room Set
- 4) The Pub Set
- 5) The Parking Lot (front and back – excluding reserved spots)
- 6) The Bathrooms
- 7) The Main Lobby
- 8) The Hallways
- 9) Classroom A
- 10) Classroom D
- 11) Classroom E
- 12) Classroom F
- 13) Classroom G
- 14) Classroom H
- 15) The Insert Stage
- 16) The TV Studio (but NOT the Control Room)
- 17) Classroom 2A
- 18) The Elevator
- 19) The Theatre
- 20) The Makeup Room
- 21) The Dark Room

- 22) The Student Kitchen
- 23) The Locker Area
- 24) The Art Gallery
- 25) The Outside Smoking Area
- 26) The Marble Lobby
- 27) The Vending Machine Area (Upstairs)
- 28) The Vending Machine Area (Downstairs)

Shooting is NOT allowed in:

- 1) Any office
- 2) The entire Executive Suites area
- 3) The Equipment Center
- 4) The Editing Suites
- 5) The Digital Lab
- 6) The Library (including the Computer Room, the Viewing Room, the Conference Room and the Hub Room)
- 7) The Casting Room (except for videotaping talent with a basic setup)
- 8) The Security Office
- 9) Financial Aid
- 10) The Registrar's Office
- 11) Admissions
- 12) The Bookstore
- 13) The TV Studio Control Room
- 14) The roof of the Building

- 15) The Attic
- 16) Classroom I
- 17) Classroom B
- 18) Classroom C
- 19) The Janitor's Closets
- 20) The ADR Room
- 21) The New Building (at 18600 Oxnard St.)
- 22) The Front Office
- 23) The Faculty Lounge
- 24) The Storage Area Behind the Theatre
- 25) The Projection Room
- 26) The Reserved Parking Spots
- 27) The Catwalk Entrances

IMPORTANT NOTE: All shooting is done at the discretion of the Production Office and Security. Any location on campus needs to be cleared first and the Production Office reserves the right to shut down any shoot for any reason, including but not limited to: misbehavior, insubordination or safety concerns. Any special request needs the approval of the Production Coordinator and the Director of Production beforehand in writing.